ANDREW BLAIR'S
Opera in Style

OPERA
SHORT BREAKS
GUIDE
Season 2019/20

operainstyle.com
+44 (0) 20 7272 0639
BESPOKE OPERA BREAKS

Season 2019-20 Repertoire

We have selected the most popular houses visited by our clients to feature in this guide for season 2019-20. Opera in style arranges everything: flights, private airport transportation, accommodation of your choice, top-category seating for performances, and, if required, privately-guided sightseeing & excursions.

If you have a favourite opera, composer or are celebrating a special anniversary we can work with you to create a memorable occasion.

To avoid disappointment, we urge you to make your selections without delay.

We’d love to discuss with you, so please contact us by telephone 020 7272 0639 or email to ab@operainstyle.com

m  = matinee performance

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Important notice – all programmes are correct at the time of printing and are based on information supplied from the opera houses & festivals. The programmes may change.
**The Metropolitan Opera**  
**NEW YORK CITY**

Many new productions; over 200 performances of 25 works with lavish sets and costumes and world-class casts.

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<th>Production Year</th>
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<td><em>Porgy &amp; Bess</em></td>
<td>Gershwin</td>
<td><strong>NEW PRODUCTION</strong></td>
<td>2019 November 16, 2020 February 05</td>
<td></td>
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<tr>
<td><em>Manon</em></td>
<td>Massenet</td>
<td><strong>NEW PRODUCTION</strong></td>
<td>2019 September 24, 2020 October 02</td>
<td></td>
</tr>
<tr>
<td><em>Maché</em></td>
<td>Verdi</td>
<td><strong>NEW PRODUCTION</strong></td>
<td>2019 September 25, 2020 October 01</td>
<td></td>
</tr>
<tr>
<td><em>Turandot</em></td>
<td>Puccini</td>
<td><strong>NEW PRODUCTION</strong></td>
<td>2019 October 03, 2020 April 09</td>
<td></td>
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<td><em>Madama Butterfly</em></td>
<td>Puccini</td>
<td>2019 October 11</td>
<td>2020 November 02, 2021 October 01</td>
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<tr>
<td><em>Orfeo ed Euridice</em></td>
<td>Gluck</td>
<td>2019 October 20</td>
<td>2020 November 01</td>
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<tr>
<td><em>La bohème</em></td>
<td>Puccini</td>
<td>2019 October 25</td>
<td>2020 November 02, 2021 April 09</td>
<td></td>
</tr>
<tr>
<td><em>Der fliegende Holländer</em></td>
<td>Wagner</td>
<td>2020 March 02, 2021 April 03</td>
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</tr>
<tr>
<td><em>La Cenerentola</em></td>
<td>Rossini</td>
<td><strong>NEW PRODUCTION</strong></td>
<td>2020 March 12, 2021 April 04</td>
<td></td>
</tr>
<tr>
<td><em>Werther</em></td>
<td>Massenet</td>
<td><strong>NEW PRODUCTION</strong></td>
<td>2020 March 16, 2021 April 04</td>
<td></td>
</tr>
<tr>
<td><em>Tosca</em></td>
<td>Puccini</td>
<td>2020 March 26, 2021 April 02</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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*Central Park and New York skyline*
### Teatro alla Scala MILAN

Nine new productions at the world’s most famous opera house presents stunning productions; and Milan is the fashionista capital of the world! Don’t forget to ask about a timed-entrance for Leonardo's *The Last Supper*.

<table>
<thead>
<tr>
<th>Production</th>
<th>Date</th>
<th>Teatro alla Scala</th>
<th>Cast</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rigoletto</strong> (Verdi)</td>
<td>2019</td>
<td>September 02</td>
<td><a href="#">John Tessier</a></td>
</tr>
<tr>
<td><strong>L’elisir d’amore</strong> (Donizetti)</td>
<td>2019</td>
<td>October 01</td>
<td><a href="#">Elise Gravel</a></td>
</tr>
<tr>
<td><strong>Quartett</strong> (Francesconi)</td>
<td>2019</td>
<td>October 05</td>
<td><a href="#">Nicholas Angel</a></td>
</tr>
<tr>
<td><strong>Giulio Cesare in Egitto</strong> (Händel)</td>
<td>2019</td>
<td>October 18</td>
<td><a href="#">Ugo CPagiali</a></td>
</tr>
<tr>
<td><strong>Rigoletto</strong> (Verdi) NEW PRODUCTION</td>
<td>2019</td>
<td>September 02</td>
<td><a href="#">John Tessier</a></td>
</tr>
<tr>
<td><strong>L’elisir d’amore</strong> (Donizetti)</td>
<td>2019</td>
<td>October 01</td>
<td><a href="#">Elise Gravel</a></td>
</tr>
<tr>
<td><strong>Quartett</strong> (Francesconi)</td>
<td>2019</td>
<td>October 05</td>
<td><a href="#">Nicholas Angel</a></td>
</tr>
<tr>
<td><strong>Giulio Cesare in Egitto</strong> (Händel)</td>
<td>2019</td>
<td>October 18</td>
<td><a href="#">Ugo CPagiali</a></td>
</tr>
</tbody>
</table>

### Teatro Regio TURIN

Torino. At the foot of the Alps. Often overlooked but a gem of a city and excellent opera house with contemporary décor and good viewing and three new productions; piazza San Carlo, Palazzo Carignano, Museo del Cinema, and don’t overlook the newly-opened unknown artistic treasure of Villa Cerruti.

<table>
<thead>
<tr>
<th>Production</th>
<th>Date</th>
<th>Teatro Regio</th>
<th>Cast</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Carmen</strong> (Bizet)</td>
<td>2019</td>
<td>December 10</td>
<td><a href="#">Stéphane Degout</a></td>
</tr>
<tr>
<td><strong>La damnation de Faust</strong> (Berlioz)</td>
<td>2020</td>
<td>April 08</td>
<td><a href="#">Stéphane Degout</a></td>
</tr>
<tr>
<td><strong>Don Pasquale</strong> (Donizetti)</td>
<td>2020</td>
<td>May 08</td>
<td><a href="#">Stéphane Degout</a></td>
</tr>
<tr>
<td><strong>Simon Boccanegra</strong> (Verdi)</td>
<td>2020</td>
<td>June 13</td>
<td><a href="#">Stéphane Degout</a></td>
</tr>
</tbody>
</table>

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Gran Teatro La Fenice  VENICE

Nine new productions and surely one of Europe’s most enchanting opera houses in an unforgettable city. Viva La Serenissima!

Il barbiere di Siviglia (Rossini)  
2019  
August 24 | 30  
September 05 | 07 | 11 | 22m | 24 | 27 | 29m  
October 01 | 04 | 06m | 09  
Tosca (Puccini)  
2019  
August 25  
September 01 | 03 | 06 | 12 | 19  
Madama Butterfly (Puccini)  
2019  
August 31  
September 04 | 08m | 10 | 15m | 21 | 25  
October 03 | 05m  
La scala di seta (Rossini)  
2019  
August 24 | 30 | 27m | 29 | 31  
September 05 | 07 | 11 | 22m | 24 | 27 | 29m  
October 01 | 04 | 06m | 09  
La traviata (Verdi)  
2019  
September 20 | 26 | 28m | 30  
October 02 | 08  
La traviata (Verdi)  
2019  
October 24 | 25 | 26 | 27m | 29 | 30 | 31  
November 02 | 03m  
Don Carlo [Italian] (Verdi)  
NEW PRODUCTION  
2019  
November 24 | 27 | 30m  
December 03 | 07m  
La traviata (Verdi)  
2020  
January 04 | 05m | 18 | 22 | 24 | 26m | 28 | 29  
July 02 | 04m  
La traviata (Verdi)  
2020  
January 04 | 05m | 18 | 22 | 24 | 26m | 28 | 29  
July 02 | 04m  
La cambiale di matrimonio (Rossini)  
2020  
February 15 | 16m | 19 | 20 | 21 | 23m | 25  

Carmen (Bizet)  
2020  
March 25 | 26 | 27 | 28 | 29m | 31  
April 01 | 02 | 03 | 04 | 05m  
Rigoletto (Verdi)  
2020  
April 23 | 26m | 29  
May 02 | 06 | 08 | 19 | 21 | 23m | 27 | 29 | 31  
Faust (Gounod)  
NEW PRODUCTION  
2020  
May 22 | 24m | 26 | 28 | 30m  
Rinaldo (Händel)  
2020  
June 19 | 21m | 25 | 27m  
July 01 | 03  
Roberto Devereux (Donizetti)  
2020  
June 26 | 28m | 30  
July 02 | 04m  
La traviata (Verdi)  
2020  
August 27 | 29  
September 03 | 04 | 06 | 08 | 10 | 19 | 20m | 24 | 26m  
October 02  
Aida (Verdi)  
2020  
August 28 | 30  
September 01 | 02 | 05 | 09 | 13m  
Il trovatore (Verdi)  
2020  
September 25 | 27  
October 04m | 10 | 13  
Il barbiere di Siviglia (Rossini)  
2020  
October 03 | 08 | 14 | 16 | 18m | 21 | 22 | 23 | 24m | 25m | 27  
La cambiale di matrimonio (Rossini)  
2020  
October 11 | 15 | 17 | 20

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Teatro di San Carlo  NAPLES

Fascinating city of narrow streets, fabulous food and centuries of important art & architecture. Birthplace of the great tenor Enrico Caruso and home of the superb Teatro di San Carlo. Gateway to the Amalfi coast and nearby Pompeii & Herculaneum.

La traviata (Verdi)  
2019  
September 20 | 21 | 22 | 24 | 25 | 26 | 27  
October 01 | 02 | 03 | 04 | 05  
Erminie (Rossini)  
NEW PRODUCTION  
2019  
November 07 | 09 | 10 | 12  
Pagliacci (Leoncavallo)  
NEW PRODUCTION  
2019  
November 20 | 21 | 22 | 23 | 24 | 26  
The Queen of Spades (Tchaikovsky)  
2019  
December 11 | 13 | 14 | 15  
Tosca (Puccini)  
NEW PRODUCTION  
2020  
January 22 | 23 | 24 | 25 | 26 | 28 | 29  
Norma (Bellini)  
NEW PRODUCTION  
2020  
February 12 | 14 | 15 | 16 | 18 | 20  
Die Zauberflöte (Mozart)  
NEW PRODUCTION  
2020  
February 27 | 28 | 29 | 31  
April 02 | 03 | 04 | 05  
The Love for Three Oranges (Prokofiev)  
2020  
May 03 | 05 | 07 | 08  
I puritani (Bellini)  
NEW PRODUCTION  
2020  
May 24 | 26 | 27 | 28 | 29  
Aida (Verdi)  
NEW PRODUCTION  
2020  
June 19 | 20 | 21 | 23 | 24 | 27 | 28  
The Swallow (Puccini)  
NEW PRODUCTION  
2020  
July 12 | 15 | 19 | 22 | 24  
Carmen (Bizet)  
NEW PRODUCTION  
2020  
July 18 | 21 | 23 | 25 | 26  
Die lustige Witwe [The Merry Widow] (Lehár)  
2020  
September 17 | 18 | 20 | 23 | 24 | 25 | 26 | 27  
La traviata (Verdi)  
2020  
October 25 | 27 | 28 | 29 | 30 | 31

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Teatro dell’Opera

**ROME**

Fabulous city with overwhelming list of things to see and explore: St. Peter’s Basilica & Sistine Chapel, Colosseum, Trevi fountain, Pantheon, Roman Forum, Capitoline museums, Ostia Antica and so much more. Teatro dell’Opera has no less than ten new productions.

<table>
<thead>
<tr>
<th>Production</th>
<th>Year</th>
<th>Month</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Les vepres sicilienne</em></td>
<td>2019</td>
<td>December</td>
<td>10, 13, 15m, 17, 19, 22m</td>
</tr>
<tr>
<td><em>Tosca</em></td>
<td>2019</td>
<td>December</td>
<td>12, 14, 18, 20, 21</td>
</tr>
<tr>
<td><em>I Capuleti e i Montecchi</em></td>
<td>2020</td>
<td>January</td>
<td>23, 26m, 28</td>
</tr>
<tr>
<td><em>Eugene Onegin</em></td>
<td>2020</td>
<td>February</td>
<td>18, 21, 23m, 25, 29</td>
</tr>
<tr>
<td><em>Turandot</em></td>
<td>2020</td>
<td>March</td>
<td>25, 27, 28, 29m, 31</td>
</tr>
<tr>
<td><em>Katyay Kabanova</em></td>
<td>2020</td>
<td>April</td>
<td>19, 21, 24, 26m, 28</td>
</tr>
<tr>
<td><em>Luisa Miller</em></td>
<td>2020</td>
<td>May</td>
<td>22, 24m, 26, 28, 31m</td>
</tr>
<tr>
<td><em>The Rake’s Progress</em></td>
<td>2020</td>
<td>October</td>
<td>18, 20, 22, 25m, 27, 29</td>
</tr>
</tbody>
</table>

Teatro Comunale

**BOLOGNA**

The gastronomique heart of Italy and a fabulous ancient city.

<table>
<thead>
<tr>
<th>Production</th>
<th>Year</th>
<th>Month</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Tristan und Isolde</em></td>
<td>2020</td>
<td>January</td>
<td>24, 26, 28, 29, 31</td>
</tr>
<tr>
<td><em>Madama Butterfly</em></td>
<td>2020</td>
<td>February</td>
<td>20, 21, 22, 23, 25, 26, 27</td>
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<tr>
<td><em>La Cenerentola</em></td>
<td>2020</td>
<td>March</td>
<td>18, 19, 20, 21, 22, 24</td>
</tr>
<tr>
<td><em>L’elisir d’amore</em></td>
<td>2020</td>
<td>April</td>
<td>04, 05, 07, 08, 09, 10</td>
</tr>
<tr>
<td><em>Luisa Miller</em></td>
<td>2020</td>
<td>April</td>
<td>15, 17, 19, 21</td>
</tr>
<tr>
<td><em>Adriana Lecouvreur</em></td>
<td>2020</td>
<td>May</td>
<td>09, 10, 12, 13, 14, 16, 17</td>
</tr>
<tr>
<td><em>Lucrezia Borgia</em></td>
<td>2020</td>
<td>June</td>
<td>16, 17, 18, 20, 21, 23</td>
</tr>
<tr>
<td><em>La mano felice/Duke Bluebeard’s Castle</em></td>
<td>2020</td>
<td>July</td>
<td>07, 08, 09, 10, 11, 12</td>
</tr>
<tr>
<td><em>Otello</em></td>
<td>2020</td>
<td>November</td>
<td>11, 12, 13, 14, 15, 17, 18</td>
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<tr>
<td><em>La bohème</em></td>
<td>2020</td>
<td>December</td>
<td>12, 13, 15, 16, 17, 19, 20, 22, 23</td>
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</tbody>
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National Theater MUNICH
The Bavarian capital, some would say, is Germany’s most beautiful city; certainly, a thriving centre for art, music & culture. And, the Bavarian State Opera is one of the finest and most dependable opera houses in Europe.

<table>
<thead>
<tr>
<th>Opera</th>
<th>Composer</th>
<th>Year</th>
<th>Dates</th>
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</thead>
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<tr>
<td>La traviata (Verdi)</td>
<td></td>
<td>2019</td>
<td>September 22</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2020</td>
<td>February 19</td>
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<tr>
<td>Salome (Strauss, R)</td>
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<td>2019</td>
<td>October 05</td>
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<tr>
<td>Les contes d’Hoffmann (Offenbach)</td>
<td></td>
<td>2019</td>
<td>October 07</td>
</tr>
<tr>
<td>Karl V (Krenek)</td>
<td></td>
<td>2019</td>
<td>October 16</td>
</tr>
<tr>
<td>Fidelio (Beethoven)</td>
<td></td>
<td>2019</td>
<td>October 24</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2019</td>
<td>November 02</td>
</tr>
<tr>
<td>Tosca (Puccini)</td>
<td></td>
<td>2019</td>
<td>October 28</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2019</td>
<td>November 03</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2020</td>
<td>February 15</td>
</tr>
<tr>
<td>Rigoletto (Verdi)</td>
<td></td>
<td>2019</td>
<td>November 07</td>
</tr>
<tr>
<td>Wozzeck (Berg)</td>
<td></td>
<td>2019</td>
<td>November 17</td>
</tr>
<tr>
<td>Die tote Stadt (Korngold)</td>
<td></td>
<td>2019</td>
<td>November 18</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2019</td>
<td>December 01</td>
</tr>
<tr>
<td>Lohengrin (Wagner)</td>
<td></td>
<td>2019</td>
<td>November 21</td>
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<tr>
<td>Hänsel und Gretel (Humperdinck)</td>
<td></td>
<td>2019</td>
<td>December 07</td>
</tr>
<tr>
<td>La bohème (Puccini)</td>
<td></td>
<td>2019</td>
<td>December 18</td>
</tr>
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<td></td>
<td>2019</td>
<td>January 01m</td>
</tr>
<tr>
<td>The Snow Queen (Valtinoni)</td>
<td>NEW PRODUCTION</td>
<td>2019</td>
<td>December 21</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2020</td>
<td>January 04</td>
</tr>
<tr>
<td>Die Fledermaus (Strauss, J)</td>
<td></td>
<td>2019</td>
<td>December 31</td>
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<td></td>
<td>2020</td>
<td>January 03</td>
</tr>
<tr>
<td>The Bartered Bride (Smetana)</td>
<td></td>
<td>2020</td>
<td>January 10</td>
</tr>
<tr>
<td>Carmen (Bizet)</td>
<td></td>
<td>2020</td>
<td>January 17</td>
</tr>
<tr>
<td>Turandot (Puccini)</td>
<td></td>
<td>2020</td>
<td>January 28</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2020</td>
<td>February 03</td>
</tr>
<tr>
<td>Die Zauberflöte (Mozart)</td>
<td></td>
<td>2020</td>
<td>January 30</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2020</td>
<td>February 02</td>
</tr>
<tr>
<td>Duke Bluebeard’s Castle (Bartók)</td>
<td>NEW PRODUCTION</td>
<td>2020</td>
<td>February 01</td>
</tr>
<tr>
<td>L’elisir d’amore (Donizetti)</td>
<td>NEW PRODUCTION</td>
<td>2020</td>
<td>April 11</td>
</tr>
<tr>
<td>Parsifal (Wagner)</td>
<td></td>
<td>2020</td>
<td>April 12</td>
</tr>
<tr>
<td>Il barbiere di Siviglia (Rossini)</td>
<td></td>
<td>2020</td>
<td>April 15</td>
</tr>
<tr>
<td>Die schweigsame Frau (Strauss, R)</td>
<td></td>
<td>2020</td>
<td>April 20</td>
</tr>
<tr>
<td>Don Giovanni (Mozart)</td>
<td></td>
<td>2020</td>
<td>April 29</td>
</tr>
<tr>
<td>Don Carlo [Italian] (Verdi)</td>
<td></td>
<td>2020</td>
<td>April 30</td>
</tr>
<tr>
<td>7 Deaths of Maria Callas (Abramović)</td>
<td>NEW PRODUCTION</td>
<td>2020</td>
<td>May 08</td>
</tr>
<tr>
<td>La fanciulla del West (Puccini)</td>
<td></td>
<td>2020</td>
<td>May 09</td>
</tr>
<tr>
<td>Guillaume Tell (Rosini)</td>
<td></td>
<td>2020</td>
<td>May 17</td>
</tr>
<tr>
<td>Alceste (Gluck)</td>
<td></td>
<td>2020</td>
<td>June 01</td>
</tr>
<tr>
<td>Così fan tutte (Mozart)</td>
<td></td>
<td>2020</td>
<td>June 13</td>
</tr>
<tr>
<td>Der fliegende Holländer (Wagner)</td>
<td></td>
<td>2020</td>
<td>June 17</td>
</tr>
</tbody>
</table>
Deutsche Oper  BERLIN
Superb opera on Bismarckstraße with innovative and exciting programmes.

Adriana Lecouvreur (Cilea)
NEW PRODUCTION
2019 September 04 | 07
La forza del destino (Verdi)
NEW PRODUCTION
2019 September 18 | 21 | 24 | 28
2020 June 17 | 20 | 26
Turandot (Puccini)
2019 October 06 | 10
November 25
December 07 | 29
La bohème (Puccini)
2019 October 13 | 19 | 20 | 23 | 26
Les contes d’Hoffmann (Offenbach)
2019 October 24 | 30
November 08
Madama Butterfly (Puccini)
2019 November 07 | 10
2020 May 03 | 07
Heart Chamber (Czernowin)
NEW PRODUCTION
2019 November 21 | 26 | 30
December 06
Tosca (Puccini)
2019 November 16 | 20 | 23
2020 January 19m | 24
Un ballo in maschera (Verdi)
2019 November 24m | 29
December 03
Tristan und Isolde (Wagner)
2019 December 01m | 08m
2020 May 24m | 31m
Die Zauberflöte (Mozart)
2019 December 02
2020 February 08 March 13
April 03 | 11 May 27
June 10 | 23
Manon Lescat (Puccini)
2019 December 10 | 14 | 19
Il barbiere di Siviglia (Rossini)
2019 December 12 | 28
2020 February 28 March 05
April 25 | 29
Hänsel und Gretel (Humperdinck)
2019 December 15 | 16 | 23 | 23m
2020 January 04 | 05
Die Fledermaus (Strauss, J)
2019 December 20 | 25 | 31
2020 January 02
Nabucco (Verdi)
2019 December 21 | 27
2020 June 06 | 13
Andrea Chénier (Giordano)
2020 January 11 | 18 | 21
Jenufa (Janáček)
2020 January 12 | 17 | 25 | 31
A Midsummer Night’s Dream (Britten)
NEW PRODUCTION
2020 January 26 | 29
February 01 | 06 | 22
Les Huguenots (Meyerbeer)
2020 February 02m | 09m
March 01m | 08m
Die Entführung aus dem Serail (Mozart)
2020 February 07 | 10 | 18
Le Prophète (Meyerbeer)
2020 February 23m | 29
March 06
La traviata (Verdi)
2020 March 15m | 20
Antikrist (Langgaard)
NEW PRODUCTION
2020 March 21 | 26 | 31
April 17 | 24
Lucia di Lammermoor (Donizetti)
2020 April 23 | 26
Tannhäuser (Wagner)
2020 May 01 | 10
Pique Dame (Tchaikovsky)
NEW PRODUCTION
2020 May 09 | 13 | 16 | 20 | 23 | 28
Parsifal (Wagner)
2020 May 18m | 21m | 30m
La sonnambula (Bellini)
2020 June 07 | 11 | 14
Das Rheingold (Wagner)
NEW PRODUCTION
2020 June 12 | 16 | 19 | 22 | 25 |

Important notice – all programmes are correct at the time of printing and are based on information supplied from the opera houses & festivals. The programmes may change.
### 2020 BERLIN FESTTAGE

Exclusive 4-day itinerary over the Easter weekend.

**Opera in style has a few places left – but you need to act swiftly!**

#### PROGRAMME SUMMARY - APRIL 2020

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat 04</td>
<td>Beethoven - Cycle I [Berlin Philharmonie]</td>
</tr>
<tr>
<td>Sun 05</td>
<td>Cosi fan Tutte [Staatsoper Unter den Linden]</td>
</tr>
<tr>
<td>Tue 07</td>
<td>Beethoven - Cycle II [Berlin Philharmonie]</td>
</tr>
<tr>
<td>Wed 08</td>
<td>Cosi fan Tutte [Staatsoper Unter den Linden]</td>
</tr>
<tr>
<td>Thu 09</td>
<td>Beethoven - Cycle III [Berlin Philharmonie]</td>
</tr>
<tr>
<td>Sat 11</td>
<td>Cosi fan Tutte [Staatsoper Unter den Linden]</td>
</tr>
<tr>
<td>Sun 12</td>
<td>Beethoven - Cycle IV [Berlin Philharmonie]. [Barenboim; Stephan Rügamer, Aida Garifullina, Andrei Zhilikhovsky, Violeta Urmana, Roberto Scandiuzzi, Anna Goryachova].</td>
</tr>
</tbody>
</table>

For full details and how to book visit www.operainstyle.com

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**Staatsoper unter Den Linden BERLIN**

Proving to be one of Opera in Style's most popular destinations and under the continued guiding baton of Maestro Barenboim. Your attention is also drawn to the always popular Festtage programme at Easter.

<table>
<thead>
<tr>
<th>Work</th>
<th>Composer</th>
<th>Performances</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Dido and Aeneas</em></td>
<td>Purcell</td>
<td>2019 November 03</td>
</tr>
<tr>
<td><em>Die Zauberflöte</em></td>
<td>Mozart</td>
<td>2019 October 04</td>
</tr>
<tr>
<td><em>Die Zauberflöte</em></td>
<td>Mozart</td>
<td>November 28</td>
</tr>
<tr>
<td><em>Die Zauberflöte</em></td>
<td>Mozart</td>
<td>December 05</td>
</tr>
<tr>
<td><em>Die lustigen Weiber von Windsor</em></td>
<td>Nicolai</td>
<td>2019 October 03</td>
</tr>
<tr>
<td><em>Katya Kabanova</em></td>
<td>Janácek</td>
<td>2019 November 24</td>
</tr>
<tr>
<td><em>Rigoletto</em></td>
<td>Verdi</td>
<td>2019 October 25</td>
</tr>
<tr>
<td><em>Love, you son of a bitch</em></td>
<td>Scarlatti</td>
<td>November 02</td>
</tr>
<tr>
<td><em>Cain - The First Homicide</em></td>
<td>Scarlatti</td>
<td>2019 November 01</td>
</tr>
<tr>
<td><em>La bohème</em></td>
<td>Puccini</td>
<td>2019 November 22</td>
</tr>
<tr>
<td><em>La traviata</em></td>
<td>Verdi</td>
<td>2020 January 03</td>
</tr>
<tr>
<td><em>Usher</em> (Claude Debussy &amp; Annelies Van Parys)</td>
<td>2020 January 16</td>
<td>18</td>
</tr>
<tr>
<td><em>Il barbiere di Siviglia</em></td>
<td>Rossini</td>
<td>2020 January 24</td>
</tr>
<tr>
<td><em>Fidelio</em> (Beethoven)</td>
<td>2020 May 06</td>
<td>08</td>
</tr>
<tr>
<td><em>Don Giovanni</em></td>
<td>Mozart</td>
<td>2020 May 10</td>
</tr>
<tr>
<td><em>Khovanshchina</em></td>
<td>Musorgsky</td>
<td>June 06</td>
</tr>
<tr>
<td><em>Così fan tutte</em></td>
<td>Mozart</td>
<td>April 05</td>
</tr>
<tr>
<td><em>Die Zauberflöte</em></td>
<td>Mozart</td>
<td>April 13</td>
</tr>
<tr>
<td><em>L’elisir d’amore</em></td>
<td>Donizetti</td>
<td>May 01</td>
</tr>
<tr>
<td><em>Il barbiere di Siviglia</em></td>
<td>Rossini</td>
<td>June 01</td>
</tr>
<tr>
<td><em>Fidelio</em> (Beethoven)</td>
<td>2020 May 06</td>
<td>08</td>
</tr>
<tr>
<td><em>Don Giovanni</em></td>
<td>Mozart</td>
<td>May 10</td>
</tr>
<tr>
<td><em>Khovanshchina</em></td>
<td>Musorgsky</td>
<td>June 06</td>
</tr>
<tr>
<td><em>Così fan tutte</em></td>
<td>Mozart</td>
<td>April 05</td>
</tr>
<tr>
<td><em>Die Zauberflöte</em></td>
<td>Mozart</td>
<td>April 13</td>
</tr>
<tr>
<td><em>L’elisir d’amore</em></td>
<td>Donizetti</td>
<td>May 01</td>
</tr>
<tr>
<td><em>Il barbiere di Siviglia</em></td>
<td>Rossini</td>
<td>June 01</td>
</tr>
</tbody>
</table>

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Why not combine Berlin with a visit to Dresden?

Semper Oper DRESDEN

The Zwinger, the Green Vault, the Frauenkirche – and, of course, the heavenly Semperoper with eight new productions!

**Tosca** (Puccini)
- 2019 October 01 | 14
- 2020 February 12 | 15 | 23 | 28
- March 01 | 07

**Il viaggio a Reims** (Rossini)
- NEW PRODUCTION
- 2019 October 03 | 09 | 20 | 25

**Le nozze di Figaro** (Mozart)
- 2019 October 05

**Nabucco** (Verdi)
- 2019 October 08 | 10 | 16 | 21 | 23 | 29
- November 06

**Fidelio** (Beethoven)
- 2019 October 11
- 2020 May 28 June 02 | 05

**Der Rosenkavalier** (Strauss, R)
- 2019 October 12 | 17 | 26 | 31

**Le Grand Macabre** (Ligeti)
- NEW PRODUCTION
- 2019 November 03 | 07 | 13 | 26 | 28

**La traviata** (Verdi)
- 2019 November 09 | 15 | 20 | 22 | 27

**Les contes d’Hoffmann** (Offenbach)
- 2019 November 24
- December 01
- 2020 April 07 | 10 | 17

**La bohème** (Puccini)
- 2019 December 02
- 2020 January 04 | 25 | 31
- March 02 April 25

**Die Zauberflöte** (Mozart)
- 2019 December 07 | 07m | 14
- 2020 January 24 | 29 February 01 | 22
- March 05 | 08 April 12 | 12m | 18 | 27
- May 03 | 03m | 15 June 11 | 20 | 27
- July 06

**Lucia di Lammermoor** (Donizetti)
- 2019 December 09 | 18
- 2020 January 02

**Der Freischütz** (Weber)
- 2019 December 11
- 2020 January 03 | 05

**Hänsel und Gretel** (Humperdinck)
- 2019 December 13 | 19 | 21 | 21m

**The Golden Dragon** (Eötvös)
- NEW PRODUCTION
- 2019 December 13 | 15m | 21 | 23 | 28

**Die Fledermaus** (Strauss, J)
- 2019 December 20 | 27
- 2020 January 01 | 09 | 11

**Così fan tutte** (Mozart)
- 2020 January 15 | 22 | 27
- February 11 | 21 | 24

**Die Meistersinger von Nürnberg** (Wagner)
- NEW PRODUCTION
- 2020 January 26 | 30
- February 02 | 10 | 16

**La Grand-Duchesse de Gérolstein** (Offenbach)
- NEW PRODUCTION
- 2020 February 29
- March 03 | 06 | 14 | 20 | 24 | 26
- July 01 | 07

**Les Huguenots** (Meyerbeer)
- 2020 March 15 | 18 | 21

**Alcina** (Handel)
- 2020 March 29 | 31 April 02

**Platea** (Rameau)
- 2020 April 08 | 20 | 23

**Il barbiere di Siviglia** (Rossini)
- 2020 April 19 | 19m | 24 | 28
- May 07 | 09
- June 12 | 14 | 14m | 30

**Madama Butterfly** (Puccini)
- NEW PRODUCTION
- 2020 April 26 | 29
- May 02 | 16 | 22 | 24 | 31

**Don Carlo** [Italian] (Verdi)
- NEW PRODUCTION
- 2020 May 23 | 26 | 29

**The Bartered Bride** (Smetana)
- 2020 May 30 June 04 | 06

**The Other Woman** (Rasch)
- NEW PRODUCTION
- 2020 June 03 | 07 | 24

**Rigoletto** (Verdi)
- 2020 June 10 | 13 | 19 | 21 | 21m

**Eugene Onegin** (Tchaikovsky)
- 2020 July 03 | 05

Important notice – all programmes are correct at the time of printing and are based on information supplied from the opera houses & festivals. The programmes may change.
### Gran Teatre del Liceu BARCELONA

A glorious escape to the exciting Mediterranean city. Must see Gaudi’s La Sagrada Familia, Museu Picasso and Gothic Quarter with magnificent Cathedral.

<table>
<thead>
<tr>
<th>Turandot (Puccini)</th>
<th>NEW PRODUCTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>2019 October 07</td>
<td>08</td>
</tr>
<tr>
<td>Cavalleria rusticana e I pagliacci (Mascagni/ Leoncavallo)</td>
<td>NEW PRODUCTION</td>
</tr>
<tr>
<td>2019 December 05</td>
<td>07</td>
</tr>
<tr>
<td>Aida (Verdi)</td>
<td>NEW PRODUCTION</td>
</tr>
<tr>
<td>2020 January 13</td>
<td>14</td>
</tr>
<tr>
<td>February 01</td>
<td>02</td>
</tr>
<tr>
<td>La clemenza di Tito (Mozart)</td>
<td>NEW PRODUCTION</td>
</tr>
<tr>
<td>2020 February 19</td>
<td>20</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lohengrin (Wagner)</th>
<th>NEW PRODUCTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>2019 September 18</td>
<td>19</td>
</tr>
<tr>
<td>2020 March</td>
<td>19</td>
</tr>
<tr>
<td>Semiramide (Rossini)</td>
<td>NEW PRODUCTION</td>
</tr>
<tr>
<td>2020 April 30 May 03</td>
<td></td>
</tr>
<tr>
<td>Carmen (Bizet)</td>
<td>NEW PRODUCTION</td>
</tr>
<tr>
<td>2020 June 08</td>
<td>09</td>
</tr>
<tr>
<td>Il barbiere di Siviglia (Rossini)</td>
<td>NEW PRODUCTION</td>
</tr>
<tr>
<td>2020 July 21</td>
<td>22</td>
</tr>
</tbody>
</table>

### Teatro Real MADRID

Cosmopolitan and lively! Tapas, Museo del Prado [Velásquez, Goya], Museo Thyssen-Bornemisza, Palacio Real. A real stunning city and great energy.

<table>
<thead>
<tr>
<th>Don Carlo [Italian] (Verdi)</th>
<th>NEW PRODUCTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>2019 September 18</td>
<td>19</td>
</tr>
<tr>
<td>2020 February 11</td>
<td>13</td>
</tr>
<tr>
<td>Die Walküre (Wagner)</td>
<td>NEW PRODUCTION</td>
</tr>
<tr>
<td>2020 February 12</td>
<td>14</td>
</tr>
<tr>
<td>L’elisir d’amore (Donizetti)</td>
<td>NEW PRODUCTION</td>
</tr>
<tr>
<td>2019 October 29</td>
<td>30</td>
</tr>
<tr>
<td>2020 March 17</td>
<td>19</td>
</tr>
<tr>
<td>Aida (Verdi)</td>
<td>NEW PRODUCTION</td>
</tr>
<tr>
<td>2020 January 13</td>
<td>14</td>
</tr>
<tr>
<td>2020 April 16</td>
<td>19</td>
</tr>
<tr>
<td>Don Giovanni (Mozart)</td>
<td>NEW PRODUCTION</td>
</tr>
<tr>
<td>2020 May 09</td>
<td>10</td>
</tr>
<tr>
<td>2020 June 08</td>
<td>10</td>
</tr>
</tbody>
</table>

Barcelona and Madrid - An unforgettable combo!
Opéra National de Paris  PARIS

Seven productions at the enchanting Palais Garnier; and sixteen at the formidable Opéra Bastille. Consider a day trip for a Sunday matinee?

**PALAIS GARNIER**

<table>
<thead>
<tr>
<th>Production</th>
<th>Year</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>La traviata (Verdi)</td>
<td>2019</td>
<td>September 12 - 15m, 18 - 24, 26 - 28, October 01 - 04, 06m - 09, 12 - 16</td>
</tr>
<tr>
<td>Don Carlos [Italian] (Verdi)</td>
<td>2019</td>
<td>October 25 - 28, 31</td>
</tr>
<tr>
<td>Les Indes galantes (Rameau)</td>
<td>NEW PRODUCTION</td>
<td>September 27 - 28, 30, October 01 - 03, 04, 06m - 08, 10 - 11, 13m - 15</td>
</tr>
<tr>
<td>Les contes d’Hoffmann (Offenbach)</td>
<td>NEW PRODUCTION</td>
<td>January 21 - 25, 28, February 02m - 05, 08, 11 - 14</td>
</tr>
<tr>
<td>Don Giovanni (Mozart)</td>
<td>2020</td>
<td>March 21 - 24, 26 - 29m, April 01 - 04, 06 - 09, 13m - 16, 21 - 24</td>
</tr>
<tr>
<td>Così fan tutte (Mozart)</td>
<td>2020</td>
<td>June 19 - 22, 25 - 28m, July 01 - 04, 07 - 10, 13</td>
</tr>
</tbody>
</table>

**OPÉRA BASTILLE**

<table>
<thead>
<tr>
<th>Production</th>
<th>Year</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>I puritani (Bellini)</td>
<td>2019</td>
<td>September 07 - 10, 13 - 17, 20 - 25, 29m, October 02 - 05</td>
</tr>
<tr>
<td>Madame Butterfly (Puccini)</td>
<td>2019</td>
<td>September 14 - 19, October 09 - 12, 19 - 26, 29 - 30, November 01m - 02, 05 - 06, 08 - 09, 13</td>
</tr>
<tr>
<td>Das Rheingold (Wagner)</td>
<td>NEW PRODUCTION</td>
<td>April 02 - 05m, 08 - 11, 15 - 23, 30, November 23 - 30</td>
</tr>
<tr>
<td>Adriana Lecouvreur (Cilea)</td>
<td>2020</td>
<td>April 27 - 30, May 03m - 06, 09 - 12</td>
</tr>
</tbody>
</table>

**Die Walküre (Wagner)**

<table>
<thead>
<tr>
<th>Production</th>
<th>Year</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>2020</td>
<td>May 05 - 10m, 15 - 19, 27, November 24, December 02</td>
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**Siegfried (Wagner)**

<table>
<thead>
<tr>
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<th>Year</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>2020</td>
<td>October 10 - 14, 18m, November 26, December 04</td>
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**Der Ring des Nibelungen (Wagner)**

<table>
<thead>
<tr>
<th>Production</th>
<th>Year</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>2020</td>
<td>November 23 - 24, 26 - 28, 29</td>
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**Götterdämmerung (Wagner)**

<table>
<thead>
<tr>
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<th>Year</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>2020</td>
<td>November 13 - 17, 21 - 28, December 06</td>
<td></td>
</tr>
</tbody>
</table>

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Wiener Staatsoper VIENNA

The benchmark of worldwide opera: offering the longest season and largest repertoire. Stunning imperial city of Art Nouveau, waltzps, great palaces and awesome museums.

### 2019

- **Salomé** (Mariotte)
  - 2019 September 27 October 04
- **La bohème** (Puccini)
  - 2019 September 29 October 03 | 07
  - December 19 | 22 | 25
- **A Midsummer Night’s Dream** (Britten)
  - NEW PRODUCTION
  - 2019 October 02 | 05 | 09 | 13 | 17 | 21
- **Ariadne auf Naxos** (Strauss, R)
  - 2019 October 06 | 08 | 11
- **Die Frau ohne Schatten** (Strauss, R)
  - 2019 October 10 | 14 | 18
- **Madama Butterfly** (Puccini)
  - 2019 October 12 | 16
- **Il barbiere di Siviglia** (Rossini)
  - 2019 October 19 | 24
- **Werther** (Massenet)
  - 2019 October 22 | 27 | 31
- **Simon Boccanegra** (Verdi)
  - 2019 October 23 | 26 | 29
- **Macbeth** (Verdi)
  - 2019 October 25 | 28
  - November 01
- **Don Pasquale** (Donizetti)
  - 2019 October 30 November 03
- **Die Weiden** (Staud)
  - 2019 November 07 | 09 | 12
- **Ariodante** (Händel)
  - 2019 November 08 | 11 | 13 | 15
- **Orest** (Trojanah)
  - 2019 November 14 | 17 | 20
- **Eugene Onegin** (Tchaikovsky)
  - 2019 November 21 | 24 | 26
- **Don Giovanni** (Mozart)
  - 2019 November 25 | 29
  - December 04
- **Tosca** (Puccini)
  - 2019 November 30
  - December 03 | 06
  - 2020 February 10
  - March 20 | 23 | 26
- **Orlando** [Olga Neuwirth] (Neuwirth)
  - NEW PRODUCTION
  - 2019 December 08 | 11 | 14 | 18
- **Die Zauberflöte** (Mozart)
  - 2019 December 10 | 13 | 15
- **Hänsel und Gretel** (Humperdinck)
  - 2019 December 27 | 30
  - 2020 January 02 | 05
- **Die Fledermaus** (Strauss, J)
  - 2019 December 31
  - 2020 January 01 | 04 | 06
- **Lohengrin** (Wagner)
  - 2020 January 09 | 11 | 16 | 19
- **La Cenerentola** (Rossini)
  - 2020 January 18 | 22 | 25
  - March 21 | 25
- **Otello** (Verdi)
  - 2020 January 28 | 31
  - February 03 | 07
- **Rusalka** (Dvořák)
  - 2020 January 30
  - February 02 | 04
- **Leonore** (Beethoven)
  - NEW PRODUCTION
  - 2020 February 01 | 05 | 08 | 11 | 14
- **Elektra** (Strauss, R)
  - 2020 February 06 | 09 | 12 | 15
- **L’elisir d’amore** (Donizetti)
  - 2020 February 16 | 23
  - March 31
- **Manon** (Massenet)
  - 2020 February 25 | 28
  - March 03 | 07
- **Turandot** (Puccini)
  - 2020 February 27
  - March 01 | 05 | 09
- **Tri Sestri** [Three Sisters] (Eötvös)
  - 2020 March 12 | 14 | 17
- **Falstaff** (Verdi)
  - 2020 March 13 | 16 | 19
  - June 30
- **Das Rheingold** (Wagner)
  - 2020 March 15
- **Die Walküre** (Wagner)
  - 2020 March 18
- **Le nozze di Figaro** (Mozart)
  - 2020 March 25 | 30
  - April 06 May 30 June 05
- **Siegfried** (Wagner)
  - 2020 March 27
- **Götterdämmerung** (Wagner)
  - 2020 March 28
- **Samson et Dalila** (Saint-Saëns)
  - 2020 March 29
  - April 01 | 04 | 07
- **Cardillac** (Hindemith)
  - 2020 April 02 | 05 | 08
- **Parsifal** (Wagner)
  - 2020 April 09 | 12 | 15
- **Der Rosenkavalier** (Strauss, R)
  - 2020 April 13 | 16 | 19

### 2020

- **L’Italiana in Algeri** (Rossini)
  - 2020 April 17 | 20 | 23 | 26
- **Fidelio** (Beethoven)
  - 2020 April 22 | 25 | 28
  - May 02
- **Guillaume Tell** (Rossini)
  - 2020 April 30
  - May 03 | 07 | 10
- **Der Freischütz** (Weber)
  - 2020 May 09 | 12 | 15 | 19
- **Don Pasquale** (Donizetti)
  - 2020 May 13 | 16
- **Don Giovanni** (Mozart)
  - 2020 May 21 | 25 | 29
- **Così fan tutte** (Mozart)
  - NEW PRODUCTION
  - 2020 May 22 | 24 | 26 | 28
- **Arabella** (Strauss, R)
  - 2020 May 23 | 27 | 31
- **Lucia di Lammermoor** (Donizetti)
  - 2020 June 04 | 07 | 11
- **Aida** (Verdi)
  - 2020 June 09 | 13 | 16
- **Nabucco** (Verdi)
  - 2020 June 14 | 17
- **Un ballo in maschera** (Verdi)
  - 2020 June 15 | 18 | 21 | 24
- **Il trovatore** (Verdi)
  - 2020 June 19 | 22 | 26
- **La traviata** (Verdi)
  - 2020 June 20 | 23 | 27

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Hungarian State Opera BUDAPEST

The best value opera in Europe! With the River Danube bisecting the city there are many riches in this former Austro-Hungarian capital.

[Please note: While the Hungarian State Opera is undergoing major refurbishment, opera is being performed at Erkel Theatre].

The Fairy Queen (Parcell)  
2019 November 01 | 03 | 08 | 10 | 16

Rigoletto (Verdi)  
2019 November 27 | 09 | 14 | 16 | 23

Die Zauberflöte (Mozart)  
2019 November 08 | 09m | 10 | 10m | 16m | 17m

La fanciulla del West (Puccini)  
2019 November 13 | 15 | 17 | 22 | 24

L’incoronazione di Poppea (Monteverdi)  
NEW PRODUCTION  
2019 December 06 | 08 | 13 | 15 | 27 | 29

La bohème (Puccini)  
2019 December 08 | 10

Die Fledermaus (Strauss, J)  
2019 December 13 | 31 | 31m

2020 January 02 | 03 | 04 | 05

La bohème (Puccini)  
2019 December 14 | 16 | 18 | 20 | 22 | 28

Le nozze di Figaro (Mozart)  
2020 January 10 | 12 | 17 | 19

La Gioconda (Ponchielli)  
2020 January 31

February 02 | 04 | 06 | 13 | 15

Aida (Verdi)  
2020 February 19 | 21 | 23 | 26 | 28

March 01 | 01m

Loca del Cairo (Mozart)  
2020 February 21 | 23 | 28

March 01 | 21 | 29

L’Italiana in Algeri (Rossini)  
2020 February 25 | 27 | 29

March 01

Dead Man Walking (Heggie)  
NEW PRODUCTION  
2020 March 06 | 07 | 08 | 14

Bink bán (Erkel)  
2020 March 13 | 15 | 20 | 22m

Carmen (Bizet)  
2020 March 25 | 27 | 29m

April 04

Cavalleria rusticana e I pagliacci  
(Mascagni/Leoncavallo)  
2020 March 26 | 28m | 29

April 05

Parsifal (Wagner)  
NEW PRODUCTION  
2020 April 10 | 13 | 16 | 19

May 28 | 30

Un ballo in maschera (Verdi)  
2020 April 18 | 22 | 24

May 02

Manon Lescaut (Puccini)  
2020 April 23 | 25 | 30

May 03

Don Carlo [Italian] (Verdi)  
NEW PRODUCTION  
2020 May 16 | 18 | 21 | 24 | 29

Dialogue of the Carmelites (Poulenc)  
2020 May 19 | 22 | 27 | 31

Die Fru ohne Schatten (Straus, R)  
2020 May 27 | 31 June 02 | 06

Prague National Theatre & Theatre of the Estates, PRAGUE

Few cities compare with the beauty and musical heritage of Prague; and really great value as well.

[Please note: While the main Prague Opera House is undergoing major refurbishment work, opera is being performed at Prague National Theatre, Theatre of the Estates and Karlin Music Theatre].

The National Theatre PRAGUE

The Love for Three Oranges (Prokofiev)  
2019 September 20 | 27
October 02 | 10 December 15 | 18

The Devil and Kate (Dvořák)  
2019 September 22m October 12m
December 28m
2020 January 12m

Le convenienze ed inconvenienze teatrali (Donizetti)  
2019 September 25 | 29m
2020 January 11 | 26m

Libuse (Smetana)  
2019 September 28 October 28
2020 January 01 May 12

The Bartered Bride (Smetana)  
2019 October 12 | 24 November 20
December 13 | 30
2020 January 12 March 18
May 09 | 24 June 05

Carmen (Bizet)  
2019 October 17 November 27
December 28
2020 January 10 April 26 June 20

The Jacobin (Dvořák)  
2019 October 20m | 22 November 07 | 10
2020 February 15m | 19 April 12m | 26m

Werther (Massenet)  
2019 November 01 | 08
2020 February 16

Die Zauberflöte (Mozart)  
2019 November 03m
2020 January 09 May 20

Lohengrin (Wagner)  
2019 November 09 | 23
2020 January 31 February 02m

Rusalka (Dvořák)  
2019 November 24m December 20
2020 June 04

La traviata (Verdi)  
2019 December 03 | 11

La Cenerentola (Rossini)  
2019 December 06 | 08m
2020 January 13

Juliette (Martinů)  
2019 December 15 | 18

Madama Butterfly (Puccini)  
2020 January 16 | 21 | 26 | 30

Turandot (Puccini)  
NEW PRODUCTION  
2020 January 23 | 25 | 29 February 06
March 02 | 13 May 10 | 19 June 07

The Cunning Little Vixen (Janácek)  
NEW PRODUCTION  
2020 February 09

Un ballo in maschera (Verdi)  
NEW PRODUCTION  
2020 February 28
March 19 | 25

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**Den Norske Opera OSLO**

Spectacular setting overlooking Oslo fjord. Not to be missed!

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**Royal Danish Opera COPENHAGEN**

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### Grand Théâtre GENEVA

Sophisticated and with outstanding culinary history. Located on the lake and close to Montreux, Mont Blanc and Chamonix. A perfect destination for a long weekend.

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<th>Composer</th>
<th>Year</th>
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<tbody>
<tr>
<td>Aida</td>
<td>Verdi</td>
<td>NEW PRODUCTION</td>
<td>2019</td>
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<td>Orfeo/Orpheus</td>
<td>Monteverdi</td>
<td>NEW PRODUCTION</td>
<td>2019</td>
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<tr>
<td>Les Indes galantes</td>
<td>Rameau</td>
<td>NEW PRODUCTION</td>
<td>2019</td>
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<td>2020</td>
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<td>Les Huguenots</td>
<td>Meyerbeer</td>
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<tr>
<td>Voyages vers l’Espoir</td>
<td>Jost</td>
<td>NEW PRODUCTION</td>
<td>2020</td>
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<td>La Cenerentola</td>
<td>Rossini</td>
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<td>2020</td>
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<tr>
<td>Saint François d’Assise</td>
<td>Messiaen</td>
<td>NEW PRODUCTION</td>
<td>2020</td>
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### Royal Swedish Opera STOCKHOLM

Surrounded on all sides by water, Stockholm is set amid a seascape of countless islands and one of the world’s most beautiful cities.

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<tr>
<td>Der ferne Klang</td>
<td>Schreker</td>
<td>2019</td>
<td>October 05</td>
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<tr>
<td>Die Zauberflöte</td>
<td>Mozart</td>
<td>2019</td>
<td>October 18</td>
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<td>Die Entführung aus dem Serail</td>
<td>Mozart</td>
<td>2020</td>
<td>January 22</td>
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<tr>
<td>Le nozze di Figaro</td>
<td>Mozart</td>
<td>2020</td>
<td>February 15m</td>
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<tr>
<td>Iolanthe</td>
<td>Tchaikovsky</td>
<td>2020</td>
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</tr>
<tr>
<td></td>
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<tr>
<td>La fanciulla del West</td>
<td>Puccini</td>
<td>2020</td>
<td>May 22</td>
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## Opernhaus ZURICH

Switzerland’s centre for economic life but so much more: cosmopolitan, the home of Dada, superb restaurants and spectacular scenery. Outstanding opera company.

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<td>Rossini</td>
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<td>January</td>
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<td>Fidelio</td>
<td>Beethoven</td>
<td>2020</td>
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<td>21</td>
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<td>09m</td>
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<td>Iphigénie en Tauride</td>
<td>Gluck</td>
<td>2020</td>
<td>February</td>
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<tr>
<td>Wozzeck</td>
<td>Berg</td>
<td>2020</td>
<td>February</td>
<td>09</td>
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<tr>
<td>Arabella</td>
<td>Strauss, R</td>
<td>2020</td>
<td>March</td>
<td>01</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>22m</td>
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<tr>
<td>La bohème</td>
<td>Puccini</td>
<td>2020</td>
<td>March</td>
<td>08</td>
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<tr>
<td>Otello</td>
<td>Verdi</td>
<td>2020</td>
<td>March</td>
<td>17</td>
</tr>
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<td></td>
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<td>April</td>
<td>01</td>
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<tr>
<td>Aida</td>
<td>Verdi</td>
<td>2020</td>
<td>April</td>
<td>19</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>May</td>
<td>03m</td>
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<tr>
<td>Il mondo della tua luna</td>
<td>[The World of the Moon]</td>
<td>2020</td>
<td>April</td>
<td>02</td>
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<tr>
<td></td>
<td>Haydn, J</td>
<td></td>
<td>June</td>
<td>09</td>
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<tr>
<td>Faust</td>
<td>Gounod NEW PRODUCTION</td>
<td>2020</td>
<td>May</td>
<td>09</td>
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<tr>
<td>Die Fledermaus</td>
<td>Strauss, J NEW PRODUCTION</td>
<td>2020</td>
<td>May</td>
<td>30</td>
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<td></td>
<td>June</td>
<td>06</td>
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<tr>
<td>I vespri siciliani</td>
<td>Verdi NEW PRODUCTION</td>
<td>2020</td>
<td>June</td>
<td>21</td>
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<td></td>
<td></td>
<td>July</td>
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<td>Lohengrin</td>
<td>Wagner NEW PRODUCTION</td>
<td>2020</td>
<td>June</td>
<td>28m</td>
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<td></td>
<td>July</td>
<td>02</td>
</tr>
<tr>
<td>Carmen</td>
<td>Bizet NEW PRODUCTION</td>
<td>2020</td>
<td>July</td>
<td>03</td>
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</table>

Important notice – all programmes are correct at the time of printing and are based on information supplied from the opera houses & festivals. The programmes may change.
SIZZLING SUMMER FESTIVALS 2020
A PREVIEW

Nothing can beat the experience of wonderful music under the stars! At the time of printing we are including details of those summer festivals whose provisional dates have been announced. Why not contact us now at operainstyle.com and PRE-REGISTER your interest and make a provisional booking.

ARENA DI VERONA FESTIVAL
13 JUNE - 04 SEPTEMBER 2020
The very quintessence of outdoor opera. Opera on the largest scale in the amazing setting of the Roman amphitheatre
Cavalleria Rusticana (Mascagni) and Pagliacci (Leoncavallo)
NEW PRODUCTION for 2020
2020 June 13 | 19 | 26 July 03 | 08 | 17 | 23 August 08 | 13 | 22
Aida (Verdi)
2020 June 20 | 25 July 05 | 10 | 14 | 18 | 24 | 30 August 02 | 05 | 09 | 12 | 20 | 29 September 01 | 05
Turandot (Puccini)
NEW PRODUCTION
2020 June 27 July 11 | 16 | 31 August 14 | 26 September 03
Nabucco (Verdi)
2020 July 04 | 09 | 15 | 25 August 06 | 11 | 19 | 28 September 04
La Traviata (Verdi)
2020 August 01 | 07 | 15 | 21 | 27 September 02
Gala Event
2020 June 28
Gala Plácido Domingo
2020 July 07

MUNICH OPERA FESTIVAL
26 JUNE – 31 JULY 2020
Stupendous world-class artists and magnificent programme with three new productions to catch up on. Not to be missed! And book early or miss out!

I masnadieri (Verdi)
2020 July 01 | 04
Falstaff (Verdi)
2020 July 05 | 08 | 11 | 14
Tosca (Puccini)
2020 July 07 | 10
Otello (Verdi)
2020 July 12 | 15
Eugene Onegin (Tchaikovsky)
2020 July 17 | 20
Die tote Stadt (Korngold)
2020 July 19
La bohème (Puccini)
2020 July 21
Rigoletto (Verdi)
2020 July 26 | 28
Nabucco (Verdi)
2020 July 27 | 30
The Snow Queen (Valtinoni)
2020 July 31

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**BREGENZER FESTSPIELE**

23 JULY – 23 AUGUST 2020

Opera in the breath-taking setting of floating stage on Lake Constance with the backdrop of the mountains. You’ll want to be among the first to see this fabulous new production of Rigoletto. Undoubtedly one of the most spectacular settings of any open-air festival.

Rigoletto (Verdi)

NEW PRODUCTION 2020

July

23 | 25 | 26 | 28 | 29 | 30 | 31

August

01 | 02 | 04 | 05 | 06 | 07 | 08 | 09 | 11 | 13 | 14 | 15 | 16 | 18 | 19 | 20 | 21 | 22 | 23

**SALZBURG SUMMER FESTIVAL**

JULY/AUGUST 2020

Full details announced in November 2019 at OperainStyle.com

**MAGGIO MUSICALE FIORENTINO**

MAY/JUNE 2020

What could be more magical than opera in the Tuscan capital on the river Arno; birthplace of the Renaissance.

Full details announced in November 2019 at OperainStyle.com

**SAVONLINNA OPERA FESTIVAL**

03 - 31 JULY 2020

The stunning setting in the courtyard of Olavinlinna Castle beside the lake in the central lake district of Finland.

Carmen (Bizet)

NEW PRODUCTION 2020

July

03 | 07 | 10 | 13 | 17 | 21

King Roger (Szymanowski)

NEW PRODUCTION 2020

July

04 | 09 | 15

La traviata (Verdi)

NEW PRODUCTION 2020

July

06 | 08 | 14 | 18 | 20 | 23

Il barbiere di Siviglia (Rossini)

NEW PRODUCTION 2020

July

11 | 16 | 22 | 24

Werther (Massenet)

NEW PRODUCTION 2020

July

26 | 29 | 31

Giulio Cesare in Egitto (Händel)

NEW PRODUCTION 2020

July

28 | 30

**CHORÉGIES D’ORANGE**

JUNE - AUGUST 2020

The enchanting Théâtre Antique d’Orange – an ancient Roman theatre with the original stage wall intact creates a special atmosphere. Limited number of performances creates great demand for this fine festival in France.

Full details available in November 2019 at OperainStyle.com
PUCCINI FESTIVAL AT TORRE DEL LAGO
17 JULY – 23 AUGUST 2020
Close to Lucca and the Tuscan Hills; reliving Puccini’s vast repertoire in the splendid new open-air theatre beside the lake and home of the great composer.
Full details to be announced soon – full details on operainstyle.com

41st ROSSINI OPERA FESTIVAL, PESARO
08-21 AUGUST 2020
Opera on the Adriatic coast with unique stagings of some of the rarer works by one of Italy’s greatest and most popular 19th century composers. Three new productions:
Moïse et Pharaon (conductor: Giacomo Sagripanti; stage director: Pier Luigi Pizzi);
Eisabetta regina d’Inghilterra (conductor: Evelino Pido; stage director: Davide Livermore);
La cambiale di matrimonio (conductor: Dmitry Korchak; stage director: Laurence Dale).

SFERISTERIO OPERA FESTIVAL IN MACERATA
17 JULY-09 AUGUST 2020
Fantastic acoustics in the spectacular 19th century Neo-classical Sferisterio of Macerata in the hilltop town in the Marches region of Italy. But early booking is essential!
Three new productions of Tosca, Don Giovanni and Il trovatore.
NB Final performance dates are available on the Opera in Style website.

FESTIVAL AIX-EN-PROVENCE
JULY 2020
The old capital of Provence retains much of its 17thC and 18thC character and always produces a wonderful programmes in the open-air Théâtre de l’Archevêché and the Grand Théâtre de Provence.; and Domaine du Grand Saint-Jean and Théâtre du Jeu de Paume.

and in the USA:

SANTA FE OPERA FESTIVAL
03 JULY - 29 AUGUST 2020
Stunning setting in New Mexico. Not to be missed!

Il barbiere di Siviglia (Rossini)
2020 July 03 | 08 | 11 | 17 | 24
August 04 | 10 | 15 | 21 | 25 | 29

Die Zauberflöte (Mozart)
2020 July 04 | 10 | 15
August 03 | 08 | 13 | 17 | 22 | 28

Tristan und Isolde (Wagner)
2020 July 18 | 22 | 31 August 06 | 12 | 18

Rusalka (Dvořák)
2020 July 25 | 29 August 07 | 11 | 20 | 27

M. Butterfly (Huang Ro)
NEW PRODUCTION
2020 August 01 | 05 | 14 | 19 | 26

GLIMMERGLASS & TANGLEWOOD FESTIVALS
JULY/AUGUST 2020
Two superb internationally-renowned festivals. Glimmerglass presents an annual season of opera at the Alice Busch Opera Theater on Otsego Lake 8 miles from Cooperstown in New York state; Tanglewood Music Festival is held every summer in Lenox, in the Berkshire Hills in western Massachusetts. The festival consists of a series of concerts, including symphony music, chamber and choral music, jazz and contemporary music, too.
Full details available in November 2019 at OperainStyle.com
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